

p i l o t e

Decade x Dialogue

p i l o t e

c o n t e m p o r a r y

Antonia
Attilio
Betty
Bignia
Carla Mercedes
Catherine Rose
Cécile
Charlotte
Claire
Dana
Daniela
Jessica
Kama
Kathrin
Katja
Nadine
Olga
Prinz
Sadith
Sarah
Selket
Stefan
Stefanie
Theresa

Decade x Dialogue



Breme
Tono
Böhm
Wehrli
Hihn
Evans
Dupaquier
Bastian
Laude
Engfer
Zeilinger
Rimondi
Sokolnicka
Ganser
Pudor
Ethner
Hohmann
Gholam
Silvano
Straßmann
Chlupka
Klein
Loveday
Schubert

30 April – 03 May, 2026
Opening & Performances:
29 April 2026, 7pm

Projektraum

Bethanien

About the exhibition

In 2026, the independent artists' collective pilote marks its tenth anniversary with the group exhibition Decade x Dialogue. Bringing together current and former members alongside invited artistic positions, the exhibition initiates a polyphonic exchange that reveals the collective's evolving working relationships visible while opening them to new perspectives.

Conceived as both a process-oriented survey and a discursive platform, Decade x Dialogue reflects on collective practice between shared history and future artistic inquiries. The exhibition addresses key questions at the intersection of humans and nature, examining the increasingly ambiguous entanglements in a technologically shaped present. It questions presumed hierarchies, illuminates co-existence and hybridization, and positions humans as part of larger processes.

Particular attention is given to processes of temporality and sedimentation, understood as the continuous inscription of experiences, images, and material as well as the immaterial traces of individual and collective spaces of memory. The participating artistic positions, research and reflect on traces both as relics of past actions and as active agents in the production of future meaning.

Another focus lies on artistic engagements with archives—as epistemic structures, poetic repositories, and critical infrastructures of visual culture. Here, archives are not conceived as static sites of preservation but as dynamic systems of reorganization, overwriting, and the renegotiation of history. In this context, spaces are examined in both their physical and virtual dimensions: as hybrid fields of experience between analog and digital spheres in which perception, memory, and presence are newly configured.

Images are no longer understood as discrete objects but as processual entities moving through continuous transformations, distributions, and recontextualizations. Decade x Dialogue thus positions itself as a reflective space in which artistic practices engage with the material, technical, and discursive conditions of their own present.

Founded in 2016, pilote is a collective of internationally active artists connected through Berlin, who collaboratively develop site-responsive exhibition formats. Initially conceived as an artist-run gallery, it later evolved into a mobile curatorial exhibition project operating across changing locations. At the core of pilote's practice is a collective approach described as a polyphonic co-existence: participating artists maintain their individual positions while working together thematically and curatorially on joint projects, often in collaboration with guest curators and additional contributors.

Rather than functioning as a traditional gallery, the collective understands itself as a flexible structure for production and presentation that experiments with exhibition formats and different media. It connects photography, video, installation, sculpture, drawing, and performance alike.

Text: Kathrin Ganser / Cassandra Mehlhorn, 2026

Decade x Dialogue

Group Exhibition

April 30 — May 3, 2026

Opening hours: Daily 1pm — 7pm

Opening: April 29, 7pm

Current pilote members:

Attilio Tono, Betty Böhm, Carla Mercedes Hihn,
Catherine Rose Evans, Claire Laude, Dana Engfer,
Kathrin Ganser, Sarah Straßmann, Stefan Klein

Former pilote members & guest artists:

Antonia Breme, Bignia Wehrli, Cécile Dupaquier,
Charlotte Bastian, Daniela Zeilinger, Jessica Rimondi,
Katja Pudor, Kama Sokolnicka, Nadine Ethner,
Olga Hohmann, Prinz Gholam, Sadith Silvano, Selket
Chlupka, Stefanie Loveday, Theresa Schubert

Performance #1

Stefanie Loveday & Betty Böhm

„Riding (in)audible currents“

7:30pm

Performance #2

Olga Hohmann

8:30pm

at Kunstquartier Bethanien / Projektraum Bethanien

Mariannenplatz 2, 10997 Berlin

Curatorial guidance by Cassandra Mehlhorn



Kathrin Ganser - Marian (Mariannenplatz #7), 2019, Fine Art Print on Hahnemühle Photo Rag Baryta, Distance Frame, 102,5 x 87,5 x 3,5 cm, Photo: © Kathrin Ganser and VG Bild-Kunst, Bonn

Kathrin Ganser

Kathrin Ganser is a multidisciplinary artist working at the intersection of photography, digital media, and installation. Her practice investigates how images construct space and shape perception within today's networked visual culture. A central aspect of her work is the transformation of digital imagery into physical objects and sculptural configurations. Ganser translates unstable, technically generated image material into precise spatial forms that reveal the hidden infrastructures. Ganser explores questions of authorship, the notion of "photography without a camera," and the ways algorithmic systems shape visual perception. Spatial imagery thus becomes both subject and method.

Ganser received her Ph.D. in Fine Arts from Bauhaus University Weimar in 2014. Her work has been presented internationally in numerous solo and group exhibitions at museums, institutions, and galleries, and has been supported by major grants and awards, including the Stiftung Kunstfonds. Most recently, her work was exhibited at Kunstverein Villa Heike, Berlin.

Her artistic practice investigates questions of perception and digital aesthetics, translating these inquiries into material structures. Engaging with the conditions of spatial experience within technologized environments, her works explore shifting relations between space and temporality. Typically developed site-specifically, her installations emerge in close dialogue with the architectural and conceptual context of the exhibition space, often incorporating processes of visual mapping that register and translate the spatial conditions of the site itself.

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